A MANIFESTO FOR A SOFT CITY

Reimagining the Urban Skyline

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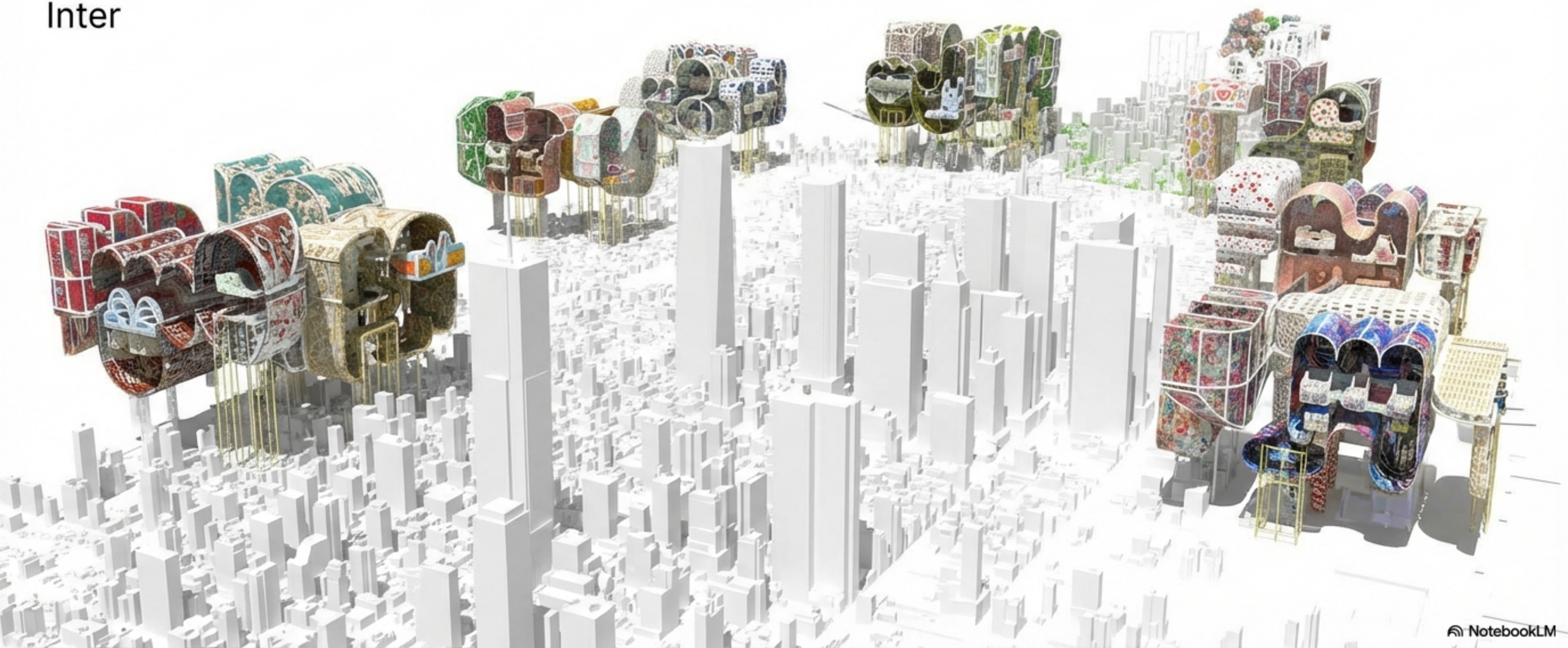
The current city is hard, gray, gray, and rigid. It requires a counter-weight.

Inter



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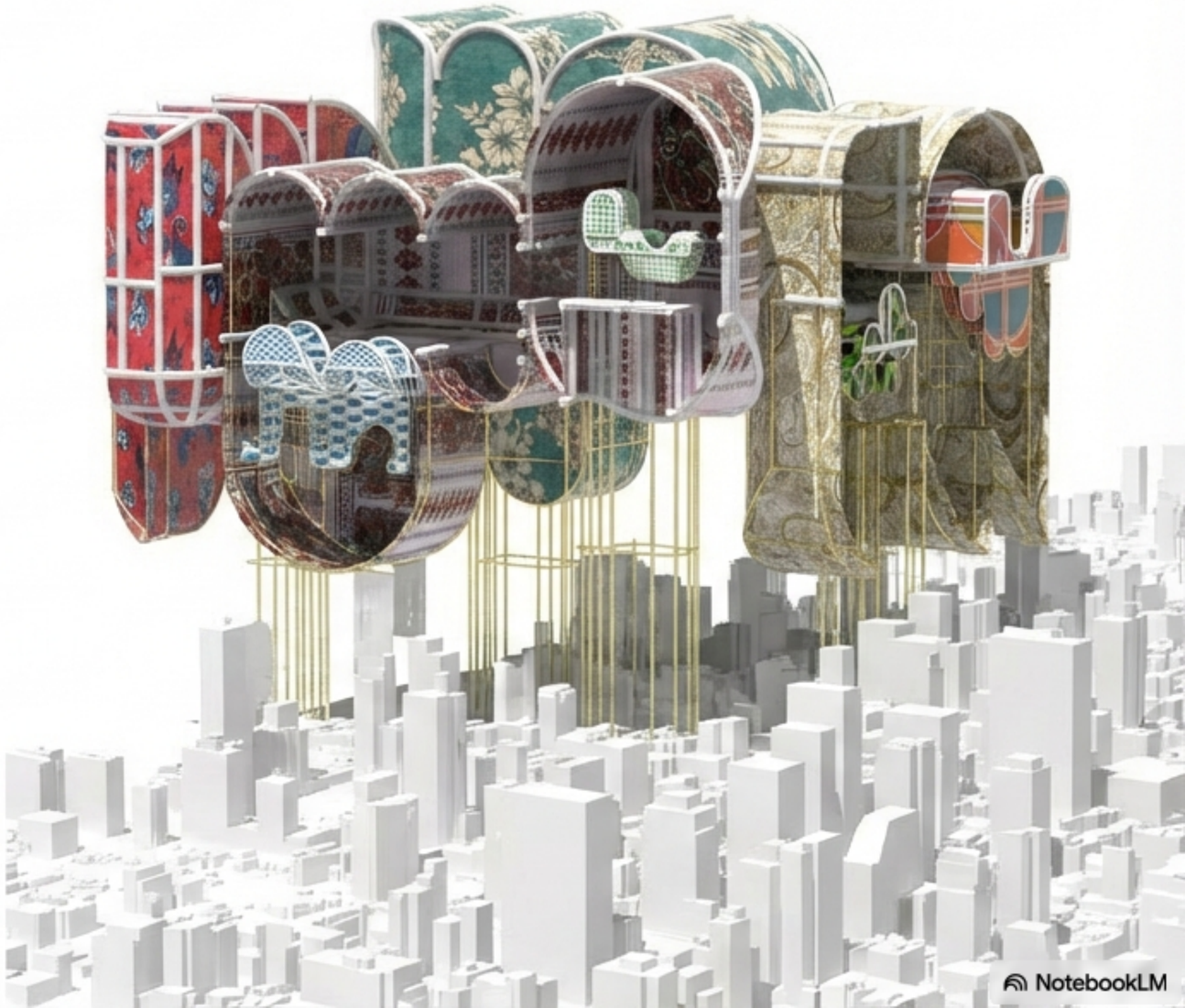
The New Layer

Reclaiming the air with softness. These are not buildings; they are lofted textiles designed to float above the rigid grid.



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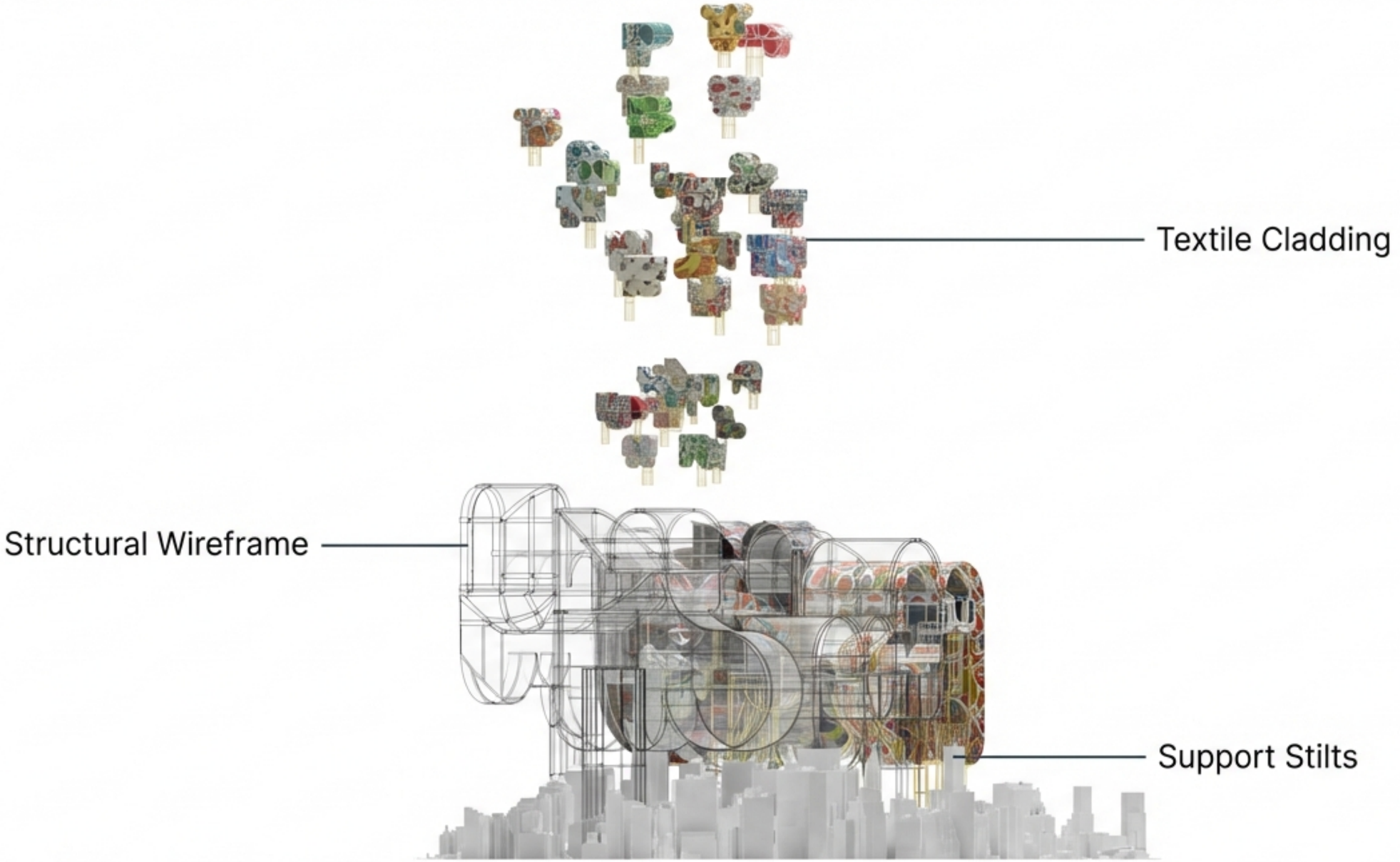

Assembly Schematic

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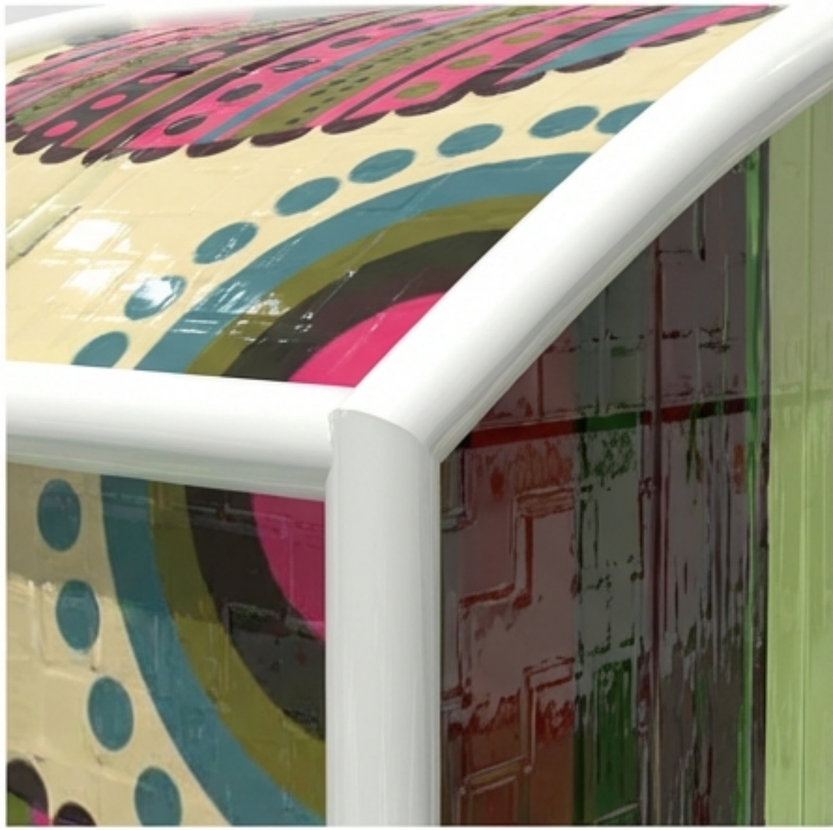

Materiality: Woven, Printed, and Pneumatic.

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Minimum Footprint, Maximum Volume

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Typology I: The Glyph

Tubular connections and complex geometries wrapped in floral textiles.

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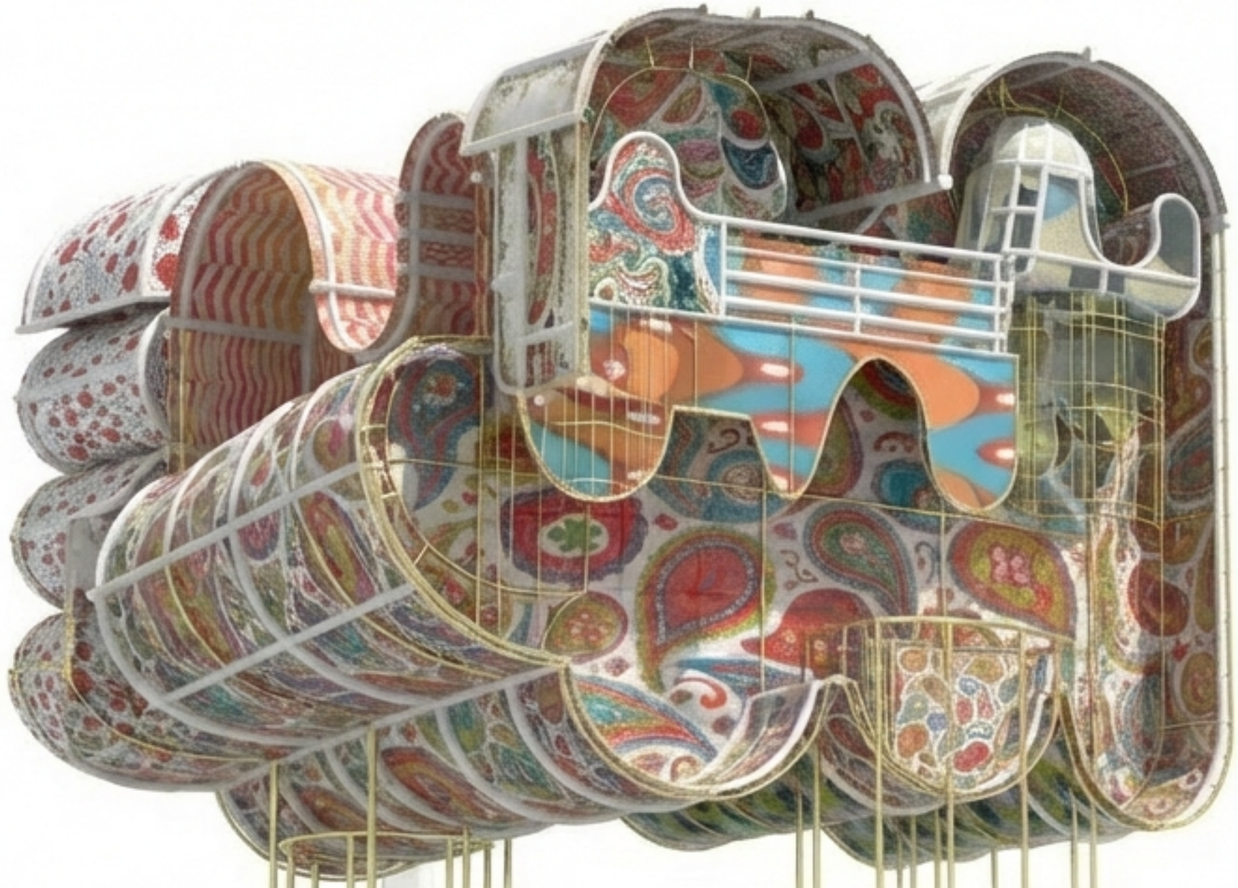

Typology II: The Cluster

Organic cell structures utilizing paisley motifs and woven textures.

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Typology III: The Garden Artifact

Nature-inspired patterning that contrasts with the urban gray.

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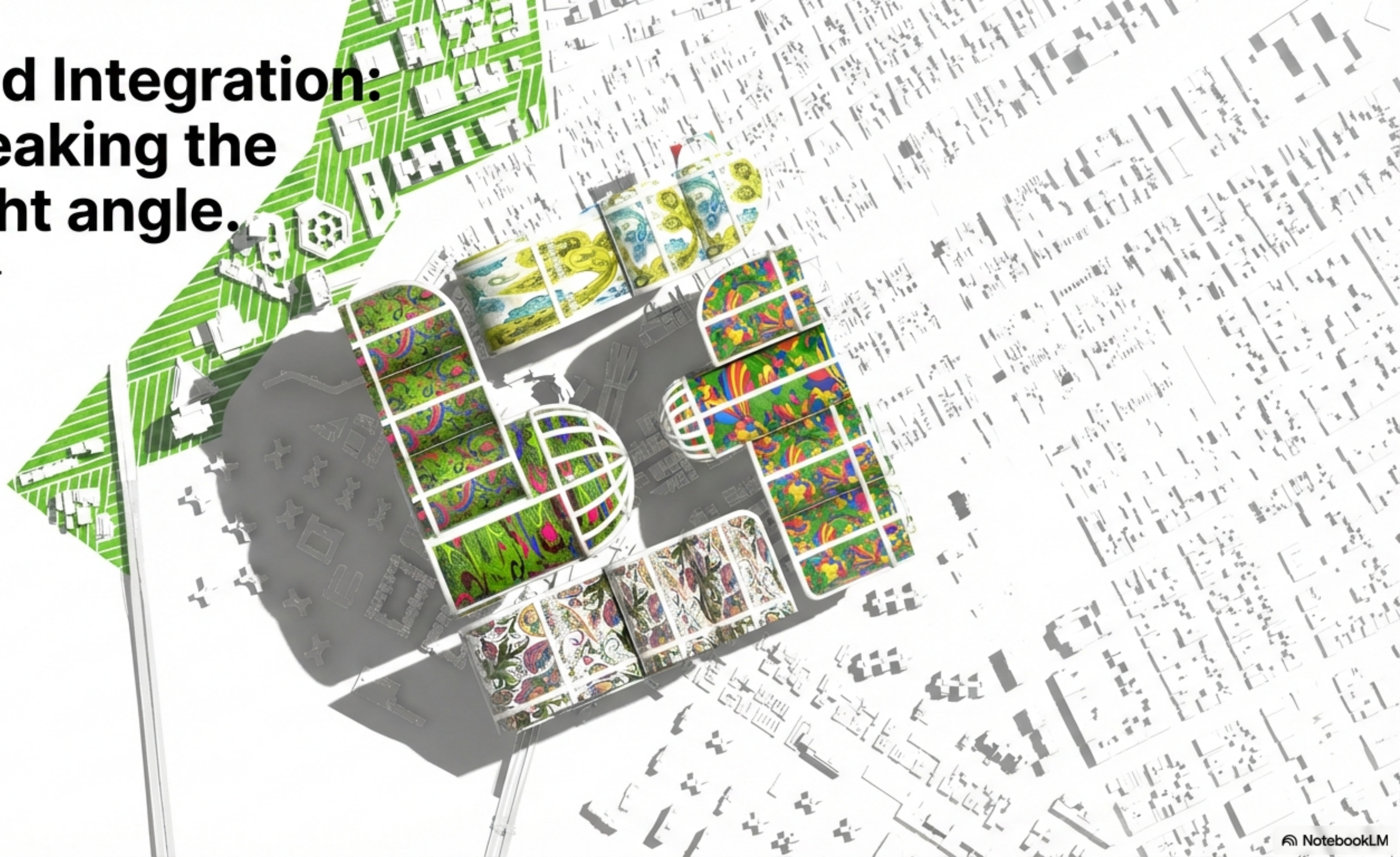
Grid Integration: Breaking the right angle.

Inter



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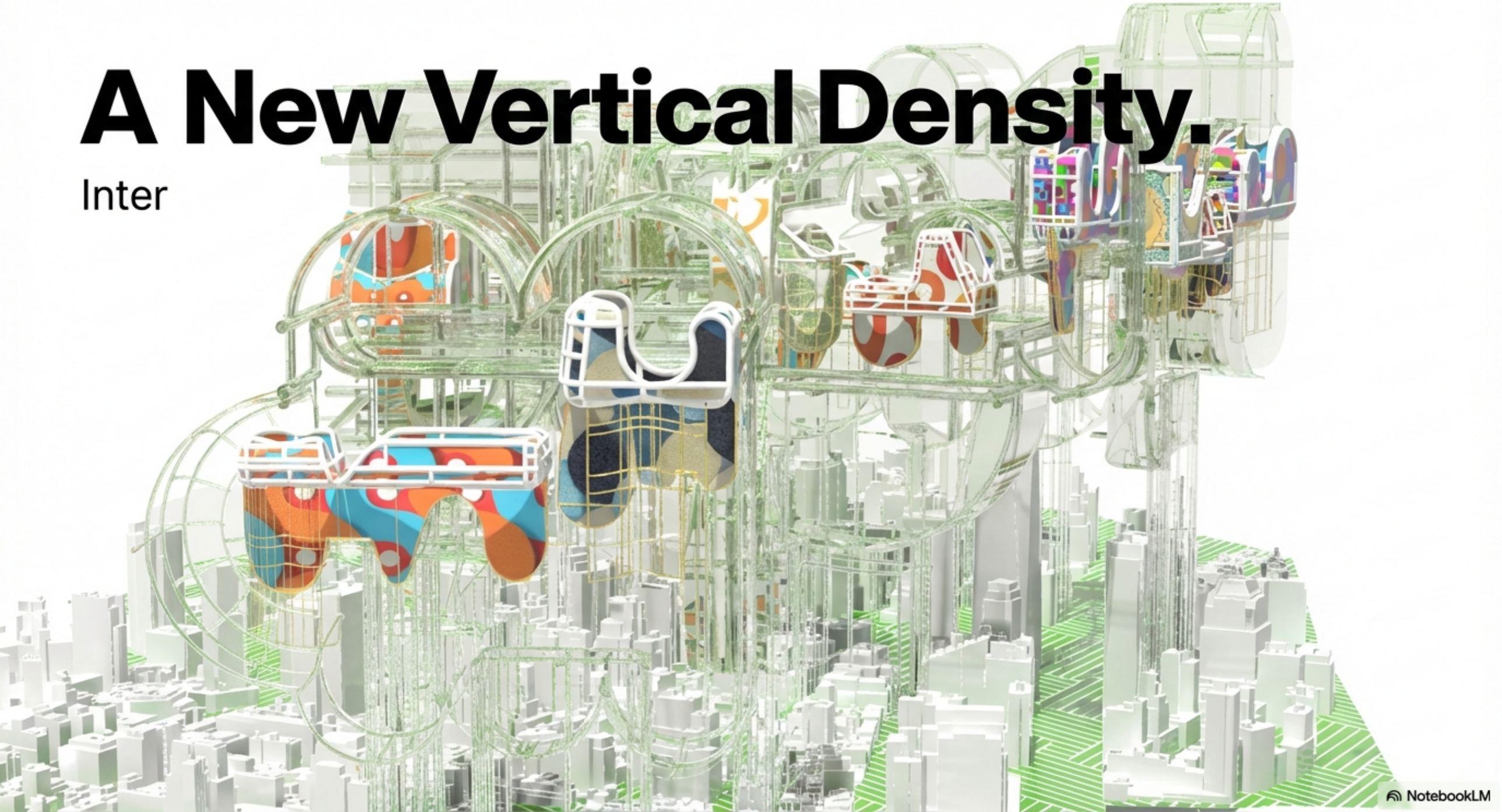
A New Vertical Density.

Inter



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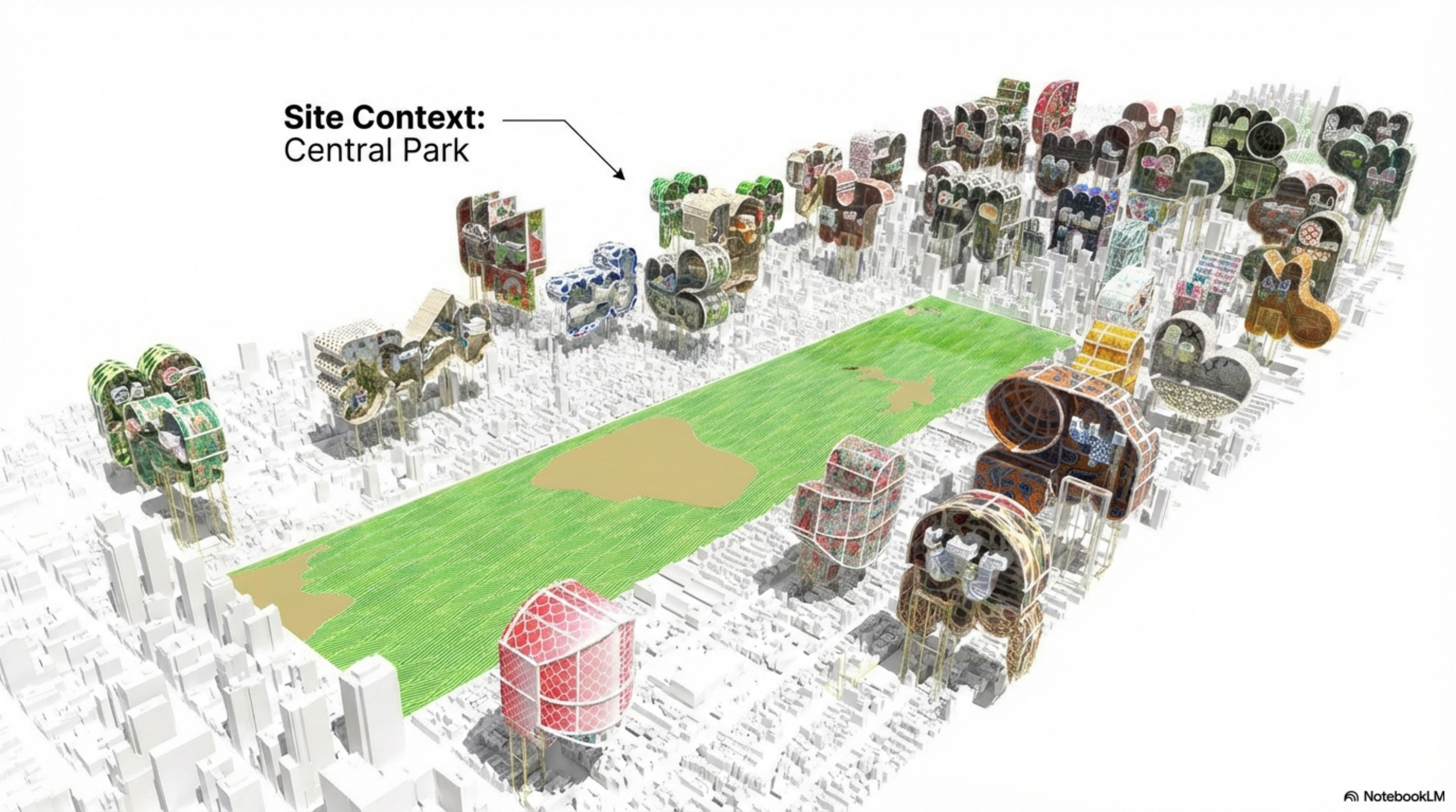

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